

I N H A L T









Short Stories

EINFÜHRUNG























Harald Weisshaar: Short Stories	1
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MATERIALIEN

Harald Weisshaar: First Steps Klasse 5/6/7

Teacher's Notes	2	
  Short Story 1 "One of the First" by Harald Weisshaar	3/4	1 
  Worksheets		
W1 Some Very Short Stories	5	
W2 A Special Moment	6	
W3 What Happens Next?	7	
F1 A Song: What's a Short Story?	8/9	 2/3 
 Transparency T1	Short Messages – Abbreviations	

Mechthild Fingerle/Bernd Wick: Three Stories from Three Continents Klasse 8/9/10

Teacher's Notes	10–14	
  Short Story 2 "My Bloody Disability" by Kater Cheek	15/16	4 
    Worksheets		
W1 Alternative Ending	17	
W2 Character	18	
W3 Vampires	19	
  Short Story 3 "Blessing in Disguise" by Edgar Tongoona	20/21	5 
  Worksheets		
W4 Text Jumble	22/23	
W5 Language	26	
W6 Analysis	27	
  Short Story 4 "Lepers" by Keyan Bowes	28/29	6 
  Worksheets		
W7 Creative Cooperative Writing	30	
W8 Contrasts	31	
W9 Senses	32	
 F2	Short Story into Film	33 
 Transparency T2	How to Write a Short Story (Biographies)	

Harald Weisshaar/Bernd Wick: Loneliness and Isolation Klasse 10/11/12

Teacher's Notes	34	
  Short Story 5 "Coyote and the Nanobots" by Kater Cheek	35–38	7 
  Worksheets		
W1 Setting	39	
W2 Loneliness	40/41	
W3 How to Write Short Stories	42	

EXAMS

Harald Weisshaar/ Bernd Wick: Examining Short Stories

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  Exams		
E1 Working With a Short Story	44/45	
E2 How to Write a Short Story	46–48	

METHOD MADNESS Top-Up CD

 Partnerarbeit	 Gruppenarbeit	 Hörverstehen	 Lesen	 Sprechen
 Schreiben	 Sehverstehen	 Film	 Musik	 Vertretungsstunde