pauker

M-Zug2023 Mittelschule Bayern



Englisch Prüfung 2021

Englisch



A. Listening Comprehension





There are three parts to the test. You'll hear each part twice. At the end of each part you'll have some time to complete the tasks.

Part 1

(Audiotrack: QR-Code rechts / Hörtext S. 14)

Task 1

Isabella, Samira, Harry and Jack are talking about the London Food Festival. While listening, fill in the gaps according to the text using one or two words only. There is an example (0) at the beginning.

(0)	There were fifty different stalls selling food.		
(1)	Isabella's Chicken Curry was really spicy and		
(2)	Harry had an		
(3)	Jack a lot of strawberry-cheesecake ice cream.		
(4)	All the dishes had the same		
(5)	A popular cook showed people how to prepare	-	
	in different ways.		
(6)	After the cooking show people were invited to	the dishes	6 r

Prüfunger

Part 2

(Audiotrack: QR-Code S. 2 / Hörtext S. 14)

Task 2

Now the four friends want to book a Street Food Tour. They listen to a podcast on a food blog to get more information.

While listening, fill in the gaps with information from the text. There is an example (0) at the beginning.

STREET FOOD TOURS LONDON				
We offer a wide (0) <u>variety</u> of different kinds of dishes and take you to rarely visited places in London.				
TOUR	LONDON BRIDGE FOOD TOUR	INDIAN FOOD TOUR	CARIBBEAN STREET FOOD TOUR	
Things to taste	national dishes, fish and chips,	hot and spicy food, (3)	food with a green-herb- and-oil marinade	
	(1), British dessert with fresh tea	and curries		
Things to see	Victorian tea shops, (2) food		centuries-old (5)	
Special aspects	change your mind about English food, learn about true English culture	an (4) experience	gives you something to (6) for a while	
ALL TOURS				
Prices: £39 per adult £21 per child, aged 5 – 14 £5 for an additional (7)				

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(Audiotrack: QR-Code S. 2 / Hörtext S. 15)

Task 3

On the food blog there is also an interview with Lucy, who reports how food has changed her life.

Answer the following questions according to the text. Short answers are enough. There is an example (0) at the beginning.

(0)	When did Lucy and her husband first have the food-business idea?
	one year ago
(1)	What sort of fast food do Lucy and her husband miss in London?
(2)	What is Lucy's reason for changing her working life?
(3)	What is her final business idea?
(4)	How long will a professional cook be working with her?
(5)	What experience does Lucy's husband have that is useful to her business?
(6)	Which mealtime does Lucy's business focus on?
(7)	What official permission does Lucy need? (Give one example.)

B. Use of English

No dictionary allowed

Read the text about the Great Fire of London.
 Fill in the gaps using the words in brackets in the correct form.
 DO NOT CHANGE THE TEXT.

There is an example (1) at the beginning.

The Great Fire of London

The Great Fire of Lo	ndon in 1666 0 <i>lasted</i>	(LAST) for almost five days;	
it destroyed one 1	(THREE) of	the city and made about	
100,000 people hom	neless.		
The fire started in a	bakery in Pudding Lane, an a	rea of warehouses full of	100
flammable goods. The	he fire spread very 2	(QUICK) because	
there 3	(BE) a strong wind blow	wing.	
Londoners tried to s	ave their $f 4$	(VALUE) belongings and ran	1666
from the fire to the	river Thames or outside the c	ity walls. There was no fire	[] [[[]] [] [] [] [] [] [] []
brigade then, so Lor	ndoners pulled down houses	to make a gap between buildin	igs to stop the
fire from 5	(SPREAD). But this	strategy was not successful; t	he fire only died
down when the win	d dropped. In 🌀	(CELEBRATE) of the city'	s rebuilding, a
monument was set	up near the place where the	fire began. Even in archaeolog	ical discoveries
that 7	(MAKE) in the area in the	past few years one can still fir	nd signs of the
Great Fire.			
Rebuilding the city, t	the Londoners created new s	treets with 8	_ (PAVE) and some of
the old streets 9 _	(WIDEN). One	e Londoner then said proudly t	hat the city was the
•	(MODERN) in the world. This	s is a title that many Londoners	s would like to think
their city still has too	day.		10 p

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2.	Read the text about London Bridge. Complete the gaps with a suitable word starting with
	the given letter.

There is an example (1) at the beginning.

The bridge that crossed an occan	
How 1 London Bridge come to be a top tourist 1 a	in Arizona,
second only to the Grand Canyon? Was it the 2 r of a	trick 3 p
on an American businessman or was it a fantastic deal? London Bridge	in England marks the spot
4 w the city of London began. It was strategically the	6 b
point on the river for a bridge. This is what led the Romans to build a se	ettlement there.
There have been several London Bridges in the city's 6 h	The 12 th century
'Old London Bridge' was the first to be made of stone.	
In the 19th century, a new London Bridge was 0 b but	it was soon too narrow
and was also sinking slowly into the river.	
Ivan Luckin, a journalist, came up with the idea of selling the old bridge	. People thought Luckin
was crazy, but it 8 w not be the first time someone h	ad bought a building and
rebuilt it elsewhere.	
By chance, an American businessman Robert P. McCulloch was in London	don at the time and
thought London Bridge would be a spectacular landmark for his 🤨 n	founded city
at Lake Havasu in Arizona.	
So he decided to buy the bridge, take it to pieces, ship it to America an	d rebuild it.
People say that Mr McCulloch was tricked into the deal because the Lo	ondon Council let
10 h believe he had bought the Tower Bridge.	
But a photo of McCulloch on London Bridge with Tower Bridge in the b	ackground proves he
knew what he was doing.	
Today his London Bridge draws millions of visitors from all over the wo	rld, which is proof of
McCulloch's visionary business instinct.	10 p

C. Reading Comprehension and Mediation

Dictionary allowed

Reading Comprehension (see text on page 10)

- Match the headings (A H) with the paragraphs (1 7). Write the letters in the boxes.
 <u>Use each letter only once.</u> There is one heading you do not need.
 One heading (E) is already matched.
 - A Building a barrier
 - **B** A commitment spreads
 - **C** From the beginnings to nowadays
 - **D** Whatever happens the festival goes on
 - E Organisational issues
 - F The final festival
 - **G** One festival many locations
 - **H** Getting rid of the rubbish

paragraph 1 (lines 1 – 15)	
paragraph 2 (lines 16 – 32)	
paragraph 3 (lines 33 – 44)	
paragraph 4	_
(lines 45 – 55)	Ε
(lines 45 – 55) paragraph 5 (lines 56 – 66)	E
paragraph 5	E

6 p

2. Give the lines of the full sentences in the text where you find the following information. There is an example (0) at the beginning.

	lines
0. From a small event to a huge festival	9 – 11
(1) A place where children and adults swap roles	
(2) Free entrance to the festival	
(3) Statistically more rain than sunshine	
(4) Drinking water without causing litter	
(5) Giving money to good causes	

5 p

- 3. Answer the following questions according to the text on page 10. Write short answers. There is an example (0) at the beginning.
 - (0) Who founded the festival?

Michael Eavis

- (1) Why does the festival take a break regularly?
- (2) What was the 'Other Stage' initially for?
- (3) What prevented the festival from being cancelled by the authorities?

dot Noun4 Fleck5 Punkt

5 p

Mediation

Die Arbeitsgemeinschaft Schülerzeitung schreibt verschiedene Beiträge zum Thema Stand-up-Paddeln (SUP). Ihr Team ist für die Aspekte <u>Gesundheit</u> und <u>Sicherheit</u> verantwortlich. Lesen Sie dazu den Sportblog auf Seite 11. Verfassen Sie einen zusammenhängenden Text mit allen Informationen zu den Gesundheits- und Sicherheitsaspekten aus dem Blog. Formulieren Sie ganze Sätze auf Deutsch.

Stand-up-Paddeln (SUP) – Gesundheit und Sicherheit –	

C. Reading Text

Glastonbury Festival

- The legendary five-day Glastonbury Festival has been bringing millions of fans to the southern English country-side ever since 1970 when Michael Eavis, a farmer, decided to host an open-air event at his dairy farm for an audience
 of 1,500 people. Nowadays Glastonbury is the place to be during festival season in England. Not only are leading pop and rock stars invited to perform, but also other, lesser-known artists.
- What began as a blues music festival has developed into a major cultural event offering contemporary music, dance, comedy, theatre, circus, cabaret, and much more. Glastonbury festival has been held almost every year since 1981, but once every five years it takes a year off, as it did in 2018, to allow the land, the locals and the organisers to rest and recover.
- Glastonbury is now considered to be the largest greenfield music festival in the world with performances on a number of different stages. The main 'Pyramid Stage' is still one of the most recognisable with its tent-like roof; the second 20 main stage is simply named the 'Other Stage' because this was where dance music was introduced to a wider audience for the first time. There are further performance areas such as the 'Green Fields', where visitors can view the whole festival area and enjoy the beauty of the countryside, and 25 the 'Unfairground', where there are sideshows and rides for visitors. And there is the magical 'Kidzfield' where, once families come through the entrance archway, the kids can tell the adults what to do. Tony Cordy, the creator of Kidzfield, believes that parents "come here to rediscover their inner child" and the Kidzfield storyteller, John Row, is convinced "there is so much to do that children can't be bored!"
 - The number of festivalgoers has also rocketed. It was not uncommon in the earlier years to find 'fence jumpers', who were so numerous that some years there were twice as many visitors as were legally allowed. Finally the local council refused to give Glastonbury another licence until the fence-jumping problem had been sorted. The organisers installed a 'super-fence' which reduced unauthorised entry dramatically. When the tickets went on sale that year, they sold out within a day. The highly effective super-fence meant that fans were desperate to buy tickets, as this was now the only way in. Recently, tickets for the festival have been personalised, in an attempt to stop ticket fraud.

- The price for a ticket in the first year was only £1. The following year the show became the Glastonbury Free Festival and, as the name suggests, it didn't cost a penny. The event was paid for by sponsors, so that the 12,000 people could watch the most popular bands and singers. But tickets were re-introduced again later and prices have risen steadily over the years. As it is a five-day festival, the ticket price also includes access to the camping fields, where fans can pitch their tents anywhere they like. In future, festivalgoers will also have the option of renting a pre-pitched tent instead of bringing their own.
- Glastonbury is also well-known for its dramatic weather, and at least one downpour during the festival has almost become a tradition! Fiona, a festival regular from Scotland, remembers, "We had nowhere to go where we could stay dry. We just continued dancing through the mud. Leaving the site proved almost impossible and it took us half a day just to get out!" In recent years the weather has been very 'festival-friendly'. In 2017 temperatures reached close to 30 degrees. The chance of having a dry, sunny festival is about 20%, and of having a wet and muddy one is about 45%, so visitors should come suitably prepared.
 - When Glastonbury was founded, it was long before people became worried about the environment. These days everyone is aware of the need for sustainability. Nevertheless,
- despite the 40,000 garbage bins dotted around the site, extensive tidying-up work is necessary after the festival is over. In fact the organisers have gone so far as to expect ticket buyers to sign up to a 'Love the farm, leave no trace' pledge, in which they promise to cause as little damage to
 - the site and local environment as possible. Another measure recently introduced is a plastic-bottle ban. The organisers have installed free water taps around the site so that visitors can refill their water containers and thus reduce plastic waste.
- The organisers' determination to protect the environment to use its resources responsibly and to reduce the ecological footprint also extends beyond the physical boundaries of the festival. Over the last few decades, the organisers have donated millions of pounds to leading environmental
 groups which all do invaluable work to meet the urgent needs of our planet. Michael Eavis and his team are working towards a more sustainable future and, as we know, we ALL have a vital role to play in achieving that.

C. Mediation Texts

The British SUP Sports Blog

4 comments

Jake, London, England

Hi everybody, for me the Grand Union Canal in London is the best place to train my balancing skills. By the way, did you know that stand-up-paddling (SUP) originated in Hawaii? Well, the Hawaiians surely didn't think about their overall fitness then.

Charlie, Corwen, Wales

Yes, Jake, in the early 1900s, Hawaiian surf instructors took paddles and stood on their boards to get a better view of the surfers in the water and of incoming swells. Last year I was lucky that a surfer found me in the water. I forgot to wear the leash and got swept off my board by a giant wave. The leash is useful to stay connected to the board.

Sam, Cornwall, England

Last summer, when I paddled on the Atlantic near Cornwall, I was totally thoughtless. I didn't check the weather forecast and tide times. I was so exhausted by paddling and realized that I wasn't as fit as I thought. Now, after half a year's paddling three times a week, my back muscles have developed.

Beth, Isle of Colonsay, Scotland

I sit in the office the whole day and I look forward to getting out on the board for a bit of physical relaxation. For me stand-up-paddleboard yoga is the best stress relief. But once I put myself under stress. The wind changed and I had to struggle to get back to the shore. None of my friends knew where I was and I didn't even take a waterproof communication device. I was lucky to get out of that disaster on my own.

D. Text Production

Dictionary allowed

1. Express your own ideas.

Beantworten Sie die nachfolgende Frage und geben Sie DREI Gründe an
Verfassen Sie einen Text von mindestens 60 Wörtern auf Englisch.

Eating out or cooking at home – what do you prefer?							

2. You can choose either

Correspondence: E-MAIL

or

Creative Writing: PICTURE-BASED WRITING

E-MAIL

Letzten Sommer hat Ihre Schule an einem Sportcamp Ihrer Partnerschule in England teilgenommen. Diesen Sommer veranstaltet Ihre Schule das Sportcamp. Dazu laden Sie die englische Schule ein

Wenden Sie sich mit einer ausführlichen E-Mail an Herrn Carl Tiller, den Sportbeauftragten der Partnerschule.

Gehen Sie dabei auf nachfolgende Punkte ein:

Informieren Sie über das Sportcamp:

- ► Austragungsort
- ► Zeitraum und Dauer
- ▶ Sportarten
- ▶ Übernachtungsmöglichkeiten
- Verpflegung
- ► Freizeitprogramm

Erfragen Sie Informationen zu:

- ► Teilnehmer und Begleitpersonen
- ► Anreise
- ▶ besondere Verpflegungswünsche

Schreiben Sie eine E-Mail von ungefähr 150 Wörtern und verwenden Sie dazu ein gesondertes Blatt.

PICTURE-BASED WRITING

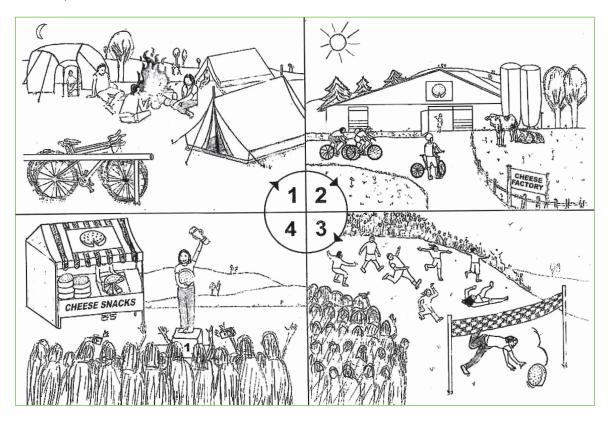
Ihre Klasse verbrachte die Abschlussfahrt in England. Zum Programm gehörte auch eine Fahrradtour mit Übernachtung in einem Zeltlager sowie die Teilnahme am Käserennen, einer typisch englischen Veranstaltung.

Sie verfassen nun für die Schülerzeitung Ihrer englischen Partnerschule einen Beitrag. Verwenden Sie dazu die Bilderfolge. Sie müssen nicht alle Bilddetails berücksichtigen. Bewerten Sie das Erlebnis.

Beginnen Sie wie folgt:

Cheese-rolling competition

Last May ...



Schreiben Sie einen Text von ungefähr 150 Wörtern und verwenden Sie dazu ein gesondertes Blatt.

24 p

Prüfunger

LCT 2021

Part 1

(Audiotrack: QR-Code rechts / Aufgabe S. 2)

Samira: It's such a pity you couldn't join us yesterday, Harry. The food festival was really cool. We had a lot of

fun.

Harry: Yeah, I'm sorry about yesterday. I was so sick, I couldn't crawl out of my bed. Today I'm a lot better,

... so ... tell me all about it; what was so great?

Isabella: Well, there was something for everyone, no matter what age. I think there were more than fifty food

stalls, selling all kinds of dishes from all around the world. They had Afro-Caribbean and Indian food, Italian pizza, Spanish tapas, Chinese, Greek, Mexican dishes ... I had an Indian chicken curry first. It

was fantastic. It's so spicy and hot.

Jack: Harry, you really missed something there, Isabella's face turned all kinds of red as she gasped for

air ...

Isabella: Rubbish, Jack. The Indian chicken was really delicious.

Harry: Oh, that wouldn't have been the right thing for my upset stomach. Weren't there any stalls selling

sweet dishes as well?

Samira: Yes, of course, there were. Jack and I bought some superb ice-cream from an Italian stall. I had

chocolate with chilli and salted toffee, it was so yummy, and Jack took four spoonfuls of strawberry

cheesecake

Harry: Mmmmmh, that sounds good. I prefer sweets to all that meaty stuff. And did you all spend a lot of

money?

Jack: Aaahh, not me. I didn't spend any money, but I still had enough to eat.

Harry: What do you mean?

Jack: Well, you could always have a bite of the food first, before you decided what to choose. So, I tasted

this and I tasted that, walking from one stall to the other and, in the end, I was so full, I didn't need

to buy anything. Ha ha ...

Isabella: Yeah, Jack, you're so cheap. But it really wasn't expensive at all. All meals had a fixed price of four

pounds. Children's portions were two pounds fifty. But I still managed to spend about twenty-five

pounds. I couldn't resist some of the things. I really stuffed myself.

Harry: Oookkkaaayyy ...

Samira: And, do you know what the highlight was? Celebrity chef John Nathan also had a stall and was

showing people how to prepare and cook different kinds of seafood. He is so cool ...

Jack: Yeah, very interesting. She made us stay there for half an hour watching him. It was so boring. But

at least when he had finished he offered us the food to taste.

Harry: Yes, and I bet you were at the front of the queue, weren't you?

Samira: Aaahhh, Jack was a real pain, all he was interested in was stuffing himself for free!

Harry: Hhmm, now I'm feeling hungry, too. I need something to eat. Let's go and get some ...

Part 2

(Audiotrack: QR-Code oben / Aufgabe S. 3)

Podcast:

You want to learn more about London's street food? Then join one of our street-food tours in London. Come and taste what different eateries and street-food stands have to offer. Try a wide variety of foods, ranging from our national dishes right through to snacks and drinks from different foreign countries. And, while tasting the range of food the city has to offer, you can also explore some of the city's hidden architectural, historical and cultural treasures rarely visited by the average tourist.

Our London Bridge Food Tour offers traditional English food. It is true that English food doesn't have a very good image, but this tour will hopefully change the minds of all you food critics. Try award-winning fish and chips, famous meat pies and, to round things off, a classic British dessert with a pot of fresh tea. This tour takes you into typical Victorian tea shops and through busy food markets and will show you what English culture is all about.

If you love hot and spicy food, don't miss our delicious Indian Food Tour. London is the number one place to discover dishes from India. We will let you try the authentic Indian sweets and curries, teach you about the variety of spices that are typical for Indian cooking and offer you a truly unforgettable experience. There's a lot of food, so come hungry!

If you are looking for something special, maybe the Caribbean Street-Food Tour in Camden Town is the right tour for you. We will make our way through the centuries-old buildings of the famous Camden Market and its surroundings. During the 3-hour walk, the tour covers all kinds of street food from the Caribbean islands. Each of the eight places we visit offers a one-of-a-kind eating experience. Taste various meats or fish with a

green-herb-and-oil marinade which is typically Caribbean. This tour will certainly give you something to talk about for a while!

The food and typical drinks are included in the prices of all our tours, and your friendly tour guide will give you personal tips and recommendations.

Adults pay £39 and children aged 5-14 pay only £21 each per tour. On all our tours, we offer the option of an upgraded drinks package for an additional £5. If you want to surprise a friend, food-tour gift vouchers are available at our office.

All our tours are on foot, so wear comfortable shoes. The meeting point for the London Bridge Tour is the Cannon Street Tube Station just outside the main exit ...

Part 3

Lucy:

(Audiotrack: QR-Code S. 14 / Aufgabe S. 4)

Reporter: Where did the idea to change your job come from?

The idea first came about a year ago when my husband and I went out for a lunch break. London has got a lot of fast-food places – Indian, Chinese, Italian and, of course, fish and chips. We both like French food but it is difficult to find a place offering a quick French lunch. On holiday in France we really loved the street-food culture with grilled baguettes and toasted cheese sandwiches, but there is nothing like that here. My husband joked that a fast-French-food business would probably make a lot of money in Britain.

So, I said to him, "Well, let's try it."

Reporter: Wasn't it a big risk to give up your secure job?

Lucy: Our jobs paid well and we'd built up a bit of capital, but for me the work itself was no longer so exciting.

We looked at the financial side of a food business and decided it was realistic; the only problem was find-

ing a suitable location. So, I came up with the mobile solution.

Reporter: And what is this mobile solution?

Lucy: Well, I've got a large van, more like a lorry, really, and it has been converted into a mobile snack bar. I

have a French chef to help me prepare the food, for the first three months.

Reporter: Is your husband convinced that it'll really work?

Lucy: Oh, yes, he is! He's an experienced business start-up expert and he's done the calculations; but we

decided that one of us should keep a steady job while the other one runs the snack van.

Reporter: And how are you going to use your van?

Lucy: The plan is to load up the van and drive to one of the parking areas in the city, so I can sell French food

and snacks on the street at lunchtime.

Reporter: Do you need a special permit?

Lucy: Yes, you need a health certificate to operate a snack van and you have to pay a monthly site fee to the

city of London to park your mobile snack bar in a specific place. Good sites in the city tend to have

higher fees.

Reporter: Well, let's hope city employees will like your French snacks. I wish you every success with your new ven-

ture.

Lucy: Thank you very much. ... Our mobile bistro will be in Threadneedle Street next Monday, so come along

and try it for yourself ...