red and young bird breeded y can join

Erster Prüfungsteil: Hörverstehen

Hörverstehen - Teil 1 (Radio Show: New Zealanders living abroad)

- **1.** 0
- **2.** a
- **3.** b
- **4.** b
- **5.** b
- **6.** C
- **7.** c
- **8.** a
- **9.** C

Hörverstehen – Teil 2 (Intriguing facts and figures about the British monarchy)

- **1.** b
- **2.** C
- **3.** a
- **4.** C
- **5.** a
- **6.** b
- **7.** b
- **8.** a
- **9.** b

Zweiter Prüfungsteil: Leseverstehen - Wortschatz - Schreiben

Leseverstehen:

The Penguin Rescue Rehabilitation Centre

- 1. a); evidence from the text: "... have been caring for penguins for over 20 years, assisting sick, injured and starving individuals to get back on their feet through intensive care." (II. 2–5)
- 2. c); evidence from the text: "the yellow-eyed penguin colony was founded by ... Diesel Dick was a young bird that got diesel on his feathers and needed to be cleaned." (II. 5–8)
- **3.** b); evidence from the text: "They lived together for many years, producing many chicks that also breeded here." (II. 11–12)
- **4.** b); evidence from the text: "We are trying to give every penguin a chance to get better so that they can join the breeding population and therefore help raise the worrying numbers of penguins.." (II. 14–16)
- **5.** b); evidence from the text: "... South Island has only about 900 endangered yellow-eyed penguins ..." (II. 17-18)
- **6.** c); evidence from the text: "Our volunteers encourage locals to report any penguins found in places where they may be harmed by dogs or people." (II. 19–21)
- 7. c); evidence from the text: "Lack of food can affect adults and young penguins and is the most common reason why a penguin is in the rehabilitation centre." (II 27–29)
- **8.** b); evidence from the text: "They recover much better when they have penguin company." (II. 37–38)
- **9.** a); evidence from the text: "... so the volunteers make sure the penguins don't get too much to eat." (II. 46–48)

Wortschatz

How to deal with pressure from parents

- 1. fit / fit in with / match / correspond
- **2.** a)
- 3. argument / fight / altercation / quarrel
- **4.** emotions / impulses / anger / irritation / annoyance
- **5.** b)
- **6.** b)
- 7. manner / way / tone
- 8. prepared / willing / able
- **9.** c)
- **10.** c)
- **11.** b)
- **12.** suggest / consider
- 13. compromise / agreement

Schreiben

- 1. Orion is a teenage boy with a great talent for swimming. He is about to take part in a swimming competition. However, he does not seem to be able to focus on the race because he has fallen in love with a girl named Ray. He has met Ray a couple of times, and they seem to like each other. However, Orion is still too shy to be more open about his true feelings for Ray, which is reflected in the fact that he has not tagged her on any of her Instagram pictures. Shortly before the swimming competition he looks at pictures of Ray on his smartphone, but he tries to hide this fact from his mother, who is curious about Ray and would like to get to know her. Orion, however, does not want to talk with his parents about anything to do with Ray. When his father reminds him of the necessity to focus on the race, he genuinely tries to do so. Shortly before the race starts, however, he cannot resist looking at pictures of Ray again. In the end, he does not win the race.
- 2. Orion and his mother have a relationship that is characterized by affection, trust, harmony and mutual understanding, which is reflected in several parts of this excerpt. For example, when Orion's mother catches him watching photos of Ray on his smartphone, she pinches his cheek (l. 10) and calls him "starry-eyed" (l. 1) as well as "goofy in the face" (l. 10). Moreover, she "has a funny grin on her face with her eyebrows raised" (ll. 7–8), considers the Instagram pictures of Ray to be "just so cute" (l. 12), expresses her wish to get to know Ray (l. 17) and shows empathy with her son's feelings for Ray (l. 23). Last but not least, shortly before the competition starts, Orion hugs his mum and bends down for her kiss (l. 40). The fact that a teenage boy like Orion is willing to do this in public strongly indicates that his relationship with his mother must be very close, caring and harmonious.
 - Orion's relationship with his father is somewhat different. For instance, Orion senses that his dad cannot understand his feelings for Ray as empathetically as his mother does. This is mirrored not only in the fact that Orion immediately hides his phone when his dad asks who he and his mother are talking about (II. 18–19), but also in the fact that his dad disrespectfully calling Ray "some girl" (II. 21–22). Moreover, all his dad can think of is how to prepare Orion mentally for the swimming race. Almost like a drill sergeant in the military, his dad bombards him with short, slightly aggressive questions, expecting short and precise answers in return (II. 30–39). Orion is obviously quite familiar with this kind of motivation ritual, which is reflected in

the fact that he thinks it is "time for my pep talk" (I. 28). In summary, while Orion respects his father's role as a coach and a motivator who is focused on his son's success in swimming competitions, he is rather skeptical about his father's empathy with him as regards his feelings for Ray.

- **3.** a) Orion's father is very keen on his son's success in the swimming competition. And it seems that the only outcome that would satisfy his father is Orion winning the race. In my view, this kind of expectation about Orion's success puts too much pressure on him because no one can win every competition they take part in. Even professional sportsmen and sportswomen need to deal with the fact that they cannot always be the winners.
 - By and large, however, I share Orion's father's opinion that one should focus on what one needs to be focusing on. This especially holds true for activities which are related to your education, your career or your hobbies you really care about. At school or university, in your hobbies as well as later in your professional life the only way to be successful is by focusing on what is expected of you and by trying to come up to those expectations to the best of your abilities. However, there are situations in life in which you need to decide between two important options. For example, if you feel that the pressure at school, at university, in those hobbies you pursue seriously and, above all, in your job is so high that you have to give up your entire social life, you need to decide which of the two is more important to you, being successful or keeping the ties with your family and friends. Sometimes it can be absolutely essential for your psychological balance to focus on preserving friendships and family ties.

Last but not least, life is not like a machine that we only need to oil and refuel to make it function properly. In fact, there are things in life that should always come first, and these things are not usually related to "mechanical things" like being successful in your education, your hobbies or your job, important though those spheres of life may be. As is the case with Orion in the excerpt, if strong feelings like love or other fundamental human emotions come into play, it is important not to ignore them for the sake of career- or success-related considerations. Otherwise you may end up being a successful, but at the same time also a very lonely and emotionally stunted human being.

or b) When we sit down for dinner, my dad asks me, "Would you like to talk about today's race?" I look down at my plate, thinking about what to say. "I hate those swimming competitions. They are just too stressful for me." Dad asks me to look him in the eyes. Then he says, "You are disappointed about not winning the race today, and so am I, to be honest. But that is no reason to say you hate something that you have always liked very much and that you have an extraordinary talent for. Today you missed the warmups and then you weren't focused enough on the race. And I believe this is just because of that girl and those bloody pictures of her." I can feel anger welling up within me, but before I can burst out with some angry response, mum intervenes and says, "Robert, please stop it. You are being very mean to Orion. Don't you see what is going on? Orion has fallen in love with a girl. Isn't that wonderful? And, by the way, her name is Ray." Mum smiles at me and kisses my left cheek. "But does falling in love necessarily mean that you stop focusing on what really matters in life?" dad replies. I look at mum for help, and she says, "Robert, do you not remember the time when we first met in college and fell in love with one another? You wanted to be with me all the time, which is why you neglected your studies so much that you almost failed your exams." I can see a slight blush on dad's face. After a while he turns to me again and says, "Okay, son. Listen to me." After a short pause he shouts, "Who is your goddess?" At first I don't understand what he is driving at, but suddenly I do. With a broad grin on my face I answer, "Ray." "What about the other boys she may like?" dad continues.

"I hope they're ready to race."

"Who are you?"

"A boy in love with a girl."

"What do you do?"

"Win her heart."

"Go for it, son."

"Yes, sir."



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Ausgabe 2025/2026