Teil A Hör- und Hörsehverstehen

There are three parts to the test. You'll hear each part twice. At the end of each part, you'll have some time to complete the tasks.

Part 1 - Task 1

(Audiotrack: QR-Code rechts / Hörtext S. 1)



Olivia and Charlie are in Dublin. They are at the reception desk of their youth hostel because they have some questions.

Listen to the conversation and, while listening, answer the following questions according to the text. Short answers are enough. There is an example (0) at the beginning.

(0) How do Olivia and Charlie want to explore Dublin?

by renting an e-scooter

- (1) What maximum speed for e-scooters is allowed in Dublin?
- (2) Where do you have to ride your e-scooter if there is no bike lane?
- (3) Why does the receptionist recommend SCOO-DUB? Give one reason.
- (4) What special SCOO-DUB service is available to some visitors to Dublin?
- (5) What do you have to do after downloading the app to use it?
- (6) Where should you leave your e-scooter after use?
- (7) How old do you have to be to rent an e-scooter?

(Audiotrack: QR-Code rechts / Hörtext S. 1)

Olivia and Charlie are at the Dublin Transport Museum listening to the history of the e-scooter on their audio guide.

Listen to the audio guide and, while listening, match the vehicles (A-G) to the suitable statement according to the text. There is one statement you do not need. There is an example (A).



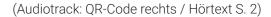


History of the e-scooter

| Α | e-scooter | |
|---|--------------------|--|
| В | steam train | |
| С | bicycle | |
| D | autoped | |
| Ε | motorcycle | |
| F | motor car | |
| G | gas-driven scooter | |

| | convenient and flexible | | |
|---|-------------------------------------|--|--|
| | was growing in popularity | | |
| | patented in the 1980s | | |
| Α | affordable | | |
| | changed how people worked | | |
| | | | |
| | with a chain | | |
| | with a chain motor over front wheel | | |

Part 3 - Task 3





After their visit to the Dublin Transport Museum, Olivia and Charlie are sitting in the cafeteria talking about their impressions.

While listening, find the wrong information in each sentence and correct it according to the text. There is an example (0) at the beginning.

| (0) | With the increasing industrial problems public transport will have to change. | | |
|-----|---|--|--|
| | environmental | | |
| (1) | In the past, people with no money for a bus or train ticket had to walk. | | |
| (2) | Hydrogen-powered cars are still not affordable for many people. | | |
| (3) | Gasoline-operated cars will disappear in the next century. | | |
| (4) | A lot of resources are needed to manufacture e-scooters. | | |
| (5) | The cars we know today may well be replaced by automated busses. | | |
| (6) | The underground system for trading goods would use high-speed trains. | | |
| (7) | To make our cities energy-efficient we must renovate them completely. | | |

Prüfunge

Teil B Sprachgebrauch

 Read the text about Prince Philip. Fill in the gaps using the words in brackets in the correct form. <u>DO NOT CHANGE THE TEXT</u>. There is an example ① at the beginning.

| Last year, TfL¹ and a German compa | any <u>agreed</u> | (AGREE) on a deal for n | ew trains for the |
|--|----------------------|-------------------------------|-------------------------|
| Piccadilly Line. Before the contract w | vas signed, the grou | p | (1 THINK) a lot |
| about ways to improve Tube trains. | The aim was to redu | uce energy consumption by | / 20 per cent |
| (2 CON | MPARE) to the exist | ing fleet. Recently, London | and the German firm |
| (3 MAk | (E) the detailed des | ign of the new generation T | Tube trains public. |
| They will soon be in | (4 PR | ODUCE) and will replace the | e existing fleet in |
| the next few years. | | | |
| The trains which are | (5 CL | IRRENT) running have | |
| become unreliable and expensive. The | ney will be 50 years | old by the time they | |
| (6 REPLACE). The frequency of the s | service with the nev | v trains will rise from 24 to | 27 trains per hour. |
| This will be one train every 135 seco | nds at the | (7 BUSY) times. | When in service in |
| 2027, the modern trains | (8 | IMPROVE) passenger exp | erience. Wider doors |
| and air-conditioned carriages for mo | ore | (9 COMFORTA | ABLE) are just a few |
| examples. The new trains have been | optimised with 10 | per cent more space, as we | ell as being |
| considerably | (10 LIGHT) tha | an existing designs. Plans f | or new trains for |
| Bakerloo and Central Lines are ready | and could be realis | sed soon. | |
| ¹Tfl: Transport for London | | | |

2. Read the text about "future flying cars" Complete the text using the correct word or words from the box. DO NOT CHANGE THE TEXT. There are some extra words in the box.

There is an example ① at the beginning.

at \blacklozenge can fly \blacklozenge could be flown \blacklozenge could fly \blacklozenge easy \blacklozenge for \blacklozenge has been \blacklozenge has become \blacklozenge in \blacklozenge is \blacklozenge is sharing \blacklozenge of \blacklozenge per \blacklozenge releases \blacklozenge safe \blacklozenge save \blacklozenge share \blacklozenge sharing \blacklozenge to \blacklozenge visit \blacklozenge visitor \blacklozenge visitors \blacklozenge was \blacklozenge was released \blacklozenge was realised \blacklozenge what \blacklozenge which \blacklozenge who \blacklozenge will fly \blacklozenge will be given \blacklozenge will reach \blacklozenge would have reached \blacklozenge would reach

| The brand-new invention, a flying car, 0 | has become | a reality. Soon, it 1 | |
|---|-------------------|---------------------------|--------------------------|
| by pilots all over the world. Now 2 | | • | |
| exhibition can see the future up close. The | car will be suita | able for short-distance o | city flights and will |
| provide an attractive solution to the proble public demonstration 4 | | | = |
| with two modes: manual and autonomous | s. During autonor | mous flight mode, pass | sengers can enjoy a |
| 5 and intelli | gent flying expe | rience at the touch of a | button. |
| The automobile has a minimalist design (| 6 | achieves | s highly efficient |
| aerodynamics. It can cruise at 130 kilomet | tres 7 | hou | ur and has a flight time |
| of around 35 minutes before the battery ne | eeds to be recha | arged. The CEO of the p | roducing company |
| said that mobility 8 | at the he | eart of modern society a | and many aspects |
| of our lives. "If we all had learned about the | ese points earlie | r, we 9 | our |
| goal even faster", the CEO stated. He looke | ed forward to 🕡 | | this exciting |
| product with the world, he added. | | | |

Teil C Leseverstehen: Text

Working and free time activities - Has the future already begun?

- (1) Imagine how you will travel to work in a couple of years: You live in Palo Alto, California, but work 350 miles away in Los Angeles. After your morning coffee, you click on a smartphone app to order your digital driver. An autonomous car comes to your front door three minutes later and takes you to the nearest HSTS (High Speed Transportation System), where a pod transports you through a vacuum tube at 760 mph. When you reach the station in LA, a self-driving car is waiting to take you to your office. You will be at your destination in less than one hour. This isn't something that might happen sometime in the next century. It will become reality by the end of this decade.
- (2) A vision of a transportation system similar to HSTS came from a successful businessman. He says that a capsule-like pod would ride on an air cushion and would be driven down a steel tube at high speed. This system would be safer, faster and cheaper than trains, cars, boats or supersonic planes, for distances of up to 900 miles. And the solar panels installed on the outside of its tubes would generate more energy than the whole system used. Science fiction? No, there are companies prepared to take up the challenge. These start-ups have raised more than \$ 100 million each for the development of prototypes. They say that they will have working systems in three to four years and that there are governments backing them. Elements of this technology have already been demonstrated in the Las Vegas desert.
- (3) But this raises the central question in the digital age: Will commuting really be necessary? Another vision of a wealthy ITbusiness magnate is that of the physical and digital worlds coming together. This creates a space where digital representations of people avatars interact at work: They go to their virtual offices, sit at virtual desks in virtual cubes with wonderful artificially created views of the sea or mountains. Employees save lots of time by not having to commute, time they can use creatively for working. A digital world of this kind can already be experienced today with the use of virtual reality (VR) headsets and smart glasses. This new technology will also include augmented reality, a sort of step back from VR where elements of the digital world are layered on top of the real world. Apps where workers enter virtual offices and hold meetings already exist and several major tech companies have started using such "rooms" for meetings and training sessions.
- (4) Young people are big gamers. The so-called digital natives are familiar with multiplayer online games and are able to manage different virtual identities. They have developed the skills to deal with cyberspace. In contrast, many older professionals with lots of experience in their jobs have only learned basic computing like the use of e-mail, web search and software programs. They may have difficulty finding their way through the digital jungle of virtual reality.
- (5) The main risk factors, however, are not the employees mentioned above but privacy and security. For example, an advertising agency tracking you in a vir-30 tual world might not just be reacting to "old-world data" like your age and gender. What if your body language and your physiological responses are being monitored, too? This company learns about your likes and dislikes and who you
- HSTS HSTS
- interact with and how. The use of this data for advertising purposes can be harmless. But what if the information that someone is a heavy smoker or likes extreme sports is passed on to health insurance companies or future employers? Or, even worse, a criminal with a stolen or fake identity joins a company and spies out classified data?
- (6) Virtual reality will not only transform our working environment but also our free-time activities like going to concerts or going to the shops. Think of entertainment: one of the most popular pop groups in history appears as digital avatars in a breath-taking concert. In fact, there are no real people performing on stage; it's a perfect illusion that one really must see to believe. The way you buy things is also about to change: you need new clothes but you don't want to go downtown or cannot leave the house? All you need is a program that creates your own avatar who tries on clothes virtually in an online fitting room.
 - (7) For some people this vision may be both fascinating and frightening. Twenty years ago, when the digital revolution started, nobody imagined how mobile phones and the internet would change our everyday lives. Once again, we are standing at the dawn of a new technological era which could have even more far-reaching consequences.

¹pod: passanger capsule for train-like transportation system

Teil C Leseverstehen

Read the text "Working and free time activities – Has the future already begun?" on page 6.
 Match the headings (A – J) with the paragraphs (1 – 7).

Write the letters in the boxes. Use each fetter only once. There are two headings you do not need. One heading (H) is already matched.

- A Remote work as a concept
- **B** Getting to work today
- **C** Technical possibilities for all occasions
- **D** Commuting in the future
- **E** Realisation of a dream about transportation
- **F** Life without technology
- **G** The beginning of a new age
- I Cyber threats and dangers

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
| | | | Н | | | |

6 P

- 2. Answer the questions using information from the text on page 6. Short answers are enough. There is an example (0) at the beginning.
- (0) How will long-distance commuting be mastered?

by HSTS

- (1) What is used to transport HSTS pods?
- (2) Which group might have fewer problems coping with the new technology?
- (3) What new kinds of information could be collected in the virtual context? Name one.
- (4) How can avatars support you when you go shopping online?

| 3. | Give the line(s) of the sentence in the text on page 6 where you find the following information. |
|----|--|
| | There is an example (0) at the beginning. |

| | | line(s) |
|-----|---|---------|
| (0) | Getting to work takes no more than 60 minutes. | 5 |
| (1) | These visions about public transport will come true within this decade. | |
| (2) | Small innovative firms have collected money to build models of this kind of transportation. | |
| (3) | You can start work immediately as you don't have to go to the office. | |
| (4) | A person could pretend to be someone else and passes on confidential information illegally. | |
| (5) | This new technology will affect not only jobs but also leisure interests. | |
| (6) | Some people might think these new ideas appear scary, but also very interesting. | |

6 P

4. The following words have various meanings. Which of the meanings below is the one used in the text on page 6? Write the correct number in the box. There is an example (0) at the beginning

| (0) | TUBE (line 4) 1 2 | long, hollow pipe made of metal narrow plastic container for paste |
|-----|--------------------------|--|
| | 3 | |
| | 4 | underground railway system in London |
| | | |
| (1) | RAISE (line 11) | lift or move something to a higher position advance in rank or status |
| | 2 3 | |
| | 4 | |
| | | |
| (2) | AGE (line 14) 1 | state of being old |
| | 2 | |
| | 3 | grow older cause to mature |
| | <u> </u> | cause to mature |
| | | |
| (3) | TRACK (line 29) 1 | narrow road or path |
| | 2 | 1 |
| | 3 | Tollow the movements |
| | 4 | leave marks |
| | | |
| (4) | HEAVY (line 34) 1 | |
| | 2 | The death of the first that the first the firs |
| | 3 | great in amount and intensity |
| | 4 | very loud and deep |

Teil D Sprachmittlung: Text

From Autopia to Utopia: Car-free cities

Cities are overrun by cars. Here are some examples of how the vision of car-free cities is being implemented.

Oslo, Norway: Oslo is gradually reducing the parking spaces in its centre and parking fees have already been increased by 50 per cent. This has made Oslo residents travel more by bus or train. At the same time, pedestrians in Oslo are enjoying a less noisy city with less congestion. By 2028, all public transport should be electrified and emission-free.

London, England: In London they have been fighting against the flood of automobiles since 2003. Road traffic had become so bad that they decided to introduce street charges of £ 15 a day in central areas and high penalties of £ 160 for non-payment. In these green Low Emission Zones the volume of traffic has already decreased by 16 per cent whereas the use of public transport has increased. The current mayor wants to make the city climate-neutral by 2030 by expanding the bike lanes and reducing the number of kilometres driven by cars in the British capital.

Barcelona, Spain: In 2017 Barcelona created so-called superblocks. These are car free neighbourhoods only for pedestrians and cyclists, where the streets have been converted into playgrounds and recreational green areas.

Paris, France: In August 2021, Paris introduced a speed limit of 30 km/h in most parts of the city centre in order to improve air quality. To beautify the city, an additional project called *Embellir votre Quartier*¹ has been running in Paris since 2022. It includes the creation of public gardening spaces and street art activities. And it is not science fiction – by the end of the decade air taxis will "take off" in Paris and other European metropolises.

¹Embellir votre Quartier: Französischer Ausdruck für "Verschönerung der Nachbarschaft"

^orüfungen

Teil D Sprachmittlung

Als Mitglied der Umweltgruppe Ihrer Schule halten Sie einen Vortrag beim Jugendparlament zum Thema "Autofreie Innenstädte". Sie orientieren sich dabei an verschiedenen Internetberichten über bekannte Metropolen (S. 9).

Stellen Sie die wesentlichen Informationen in einem zusammenhängenden Text auf Deutsch dar.

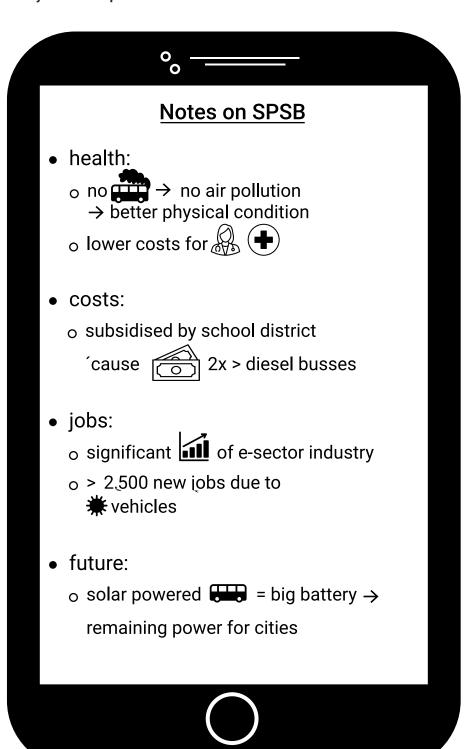
Gehen Sie dabei auf folgende Aspekte ein:

- Formulieren Sie <u>vier</u> Maßnahmen, wie Innenstädte weitgehend autofrei wurden.
- ► Beschreiben Sie <u>vier</u> positive Folgen dieser Maßnahmen.
- ▶ Informieren Sie über <u>zwei</u> zukünftige Vorhaben.

| Sehr geehrte Mitglieder, wie kommen wir der Vision einer autofreien Stadt näher? Berühmte Metropolen |
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| |

Solar-powered school busses (SPSB)

Here are the notes on your mobile phone.



Teil E Text- und Medienkompetenzen

Solar-powered school busses (SPSB)

During your school exchange in the USA you went to school on one of the first electric school busses. You are really interested in this modern type of transportation. You have just done some research on the internet and taken a few notes.

Now you use your notes (see page 11) to write a blog entry of about 100 words for the ENGLISH CORNER of your school's magazine.

| Solar-powered school busses (SPSB) |
|---|
| SPSB is a major e-transportation project in the US with many advantages |
| |
| |
| |
| |
| |
| |
| |
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| |
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| |
| |
| |
| |
| |
| |
| Perhaps there will be more electric school busses worldwide in future. |

10 P

 $Bild quelle: < a \ href="https://www.flaticon.com/free-icons/bus" title="bus icons"> Bus icons created by Hight Quality Icons - Flaticon Bus icons created by Hight Quality Icons - Flaticon Bus icons created by Hight Quality Icons - Flaticon Bus icons Bus icons <a href="https://www.flaticon.com/free-icons/bus" title="bus icons" and bus icons" and bus icons <a href="https://www.flaticon.com/free-icons/bus" title="bus icons" and bus icons" and bus icons <a href="https://www.flaticon.com/free-icons/bus" title="bus icons" and bus icons" and bus icons <a href="https://www.flaticon.com/free-icons/bus" title="bus icons" and bus icons" and bus icons <a href="https://www.flaticon.com/free-icons/bus" title="bus icons" and bus icons <a href="https://www.flaticon.com/free-icons/bus" t$

Teil F Schreiben

You can choose either 30 P

Correspondence: E-MAIL

or

Creative Writing: PICTURE AND KEYWORDS (Seite 14)

E-MAIL

Ihre Klasse plant die Abschlussfahrt nach England. Ihr Team ist verantwortlich für die Unterkunft und die Aktivitäten vor Ort. Da Sie möglichst nachhaltig reisen wollen, haben alle Teilnehmerinnen und Teilnehmer zusätzlich zum Gepäck ihre Fahrräder dabei.

Sie wenden sich an ein Reiseunternehmen am Zielort, das auf diese Art von Klassenfahrten spezialisiert ist. Schreiben Sie eine ausführliche Anfrage auf Englisch.

Gehen Sie auf folgende Punkte ein:

- Anlass Ihres Schreibens
- Information zu Teilnehmenden, Zeitpunkt und Dauer des Aufenthalts
- Angabe gewünschter Unterkunftsmöglichkeiten
- ► Hinweis auf sichere Abstellplätze für die Fahrräder vor Ort

Erfragen Sie Informationen zu folgenden Aspekten:

- Angebot für passende Unterkünfte
- Auswahl an geeigneten Radtouren vor Ort sowie weitere Aktivitäten
- Kosten und mögliche Rabatte
- notwendige Dokumente und Versicherungen

Schreiben Sie eine E-Mail von ungefähr 200 Wörtern auf ein gesondertes Blatt. Achten Sie auf Struktur und Sorgfalt.

rüfungen

PICTURE-AND KEYWORDS

Sie nehmen an einem Schreibwettbewerb in englischer Sprache teil und verfassen eine Geschichte, in der Sie das Bild berücksichtigen und

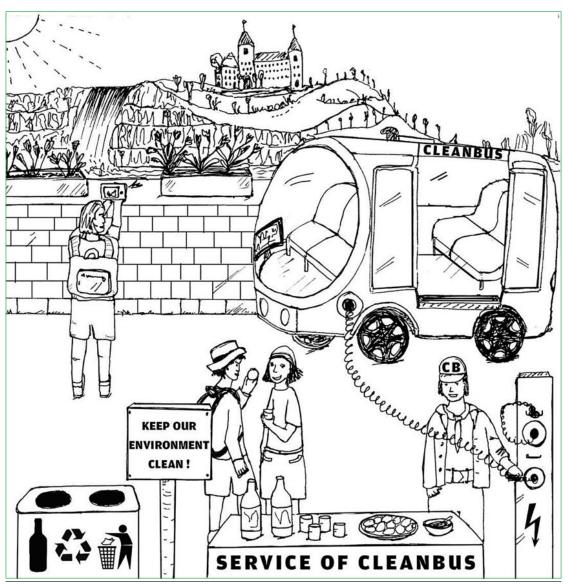
- ▶auf die Gefühle ausgewählter Personen eingehen,
- ▶wörtliche Rede an geeigneten Stellen einfügen,
- ▶einen passenden Schluss finden,
- ▶mindestens FÜNF der nachfolgenden Schlüsselwörter verwenden.

inclusive ♦ incredibly ♦ enjoy ♦ opinion ♦ prospective ♦ recommend ♦ safety ♦ sustainable

Beginnen Sie wie folgt:

"Green" sightseeing

Last summer Alex ...



Schreiben Sie einen Text von ungefähr 200 Wörtern auf ein gesondertes Blatt. Achten Sie auf Struktur und Sorgfalt.

Hinweis: Die in der Prüfung verwendeten Illustrationen wurden erstellt von: Franziska Trescher, Steffi Duske



hutt.lernhilfen ist eine Marke der



Bergmoser + Höller Verlag AG

Karl-Friedrich-Str. 76 52072 Aachen DEUTSCHLAND

T 0241-93888-123 F 0241-93888-188

E kontakt@buhv.de www.buhv.de

Umsatzsteuer-Id.Nr.: DE 123600266

Verkehrsnummer: 10508 Handelsregister Aachen HRB 8580 Vorstand: Andreas Bergmoser Michael Bruns

Aufsichtsratsvorsitz: Holger Knapp

Lektorat: Svenja Lückerath Magdalena Noack © Alle Rechte vorbehalten. Fotomechanische Wiedergabe nur mit Genehmigung des Herausgebers.

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